Werner Herzog

* How Much Wood Would a Woodchuck Chuck (1977) a film by Werner Herzog, photography by Thomas Mauch, edited by Beate Mainka-Jellinghaus (45 minutes)

Filmed at the World Championship of Livestock Auctioneering in New Holland, Pennsylvania.

"Their's is like a new language, its like the last poetry, the last incantations," Herzog has said. "To me its somehow the ultimate of human communication, showing us how far our capitalist system has taken us. Its very frightening and very beautiful at the same time. One of the auctioneers told me that as a child he would drive in a car and at each telephone pole he'd sell livestock to the poles as they passed by very quickly. Another one trained by reciting tongue twisters: 'If it takes a hen and a half a day and a half to lay an egg and a half, how long does it take a broken wooden-legged cockroach to kick a hole in a dill pickle?"

Thomas Mauch also did the photography for Herzog's Aguirre: The Wrath of God and Kaspar Hauser.

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* Precautions Against Fanatics (1969) a film by Werner Herzog, photography by Dieter Lohmann and Jorg Schmidt-Reitwein, editing by Beate Mainka-Jellinghaus (11 minutes)

An elaborate, on-camera practical joke involving German celebraties and a one-armed, self-appointed, protector of racehorses.

* La Soufrière (1977) a film by Werner Herzog, photography by Jorg Schmidt-Reitwein and Ed Lachman, edited by Beate Mainka-Jellinghaus (30 minutes)

In 1976, scientists predicted an imminent volcanic eruption that would destroy Guadeloupe as neighboring Martinique had been in 1902. The island was evacuated; the newspapers reported that one man refused to leave. Herzog, sensing a kindred spirit, immediately arrives with a film crew in order to be on hand for the end.

The print we are showing tonight is improved in quality over the subtitled print shown at the New York Film Festival, and Herzog has recorded an english narration to replace the german.

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